

SYLVAIN COUZINET-JACQUES

Born in Sens in 1983. Works and lives in Paris.

MA in Photography at l'École Nationale Supérieure de la Photographie d'Arles (2012)

MA in Photography & art at l'École Supérieure des Beaux-arts de Marseille (2010)

Solo shows (selection)

Eden, Aperture Gallery New York, 2016

Post-, Straat Galerie (Printemps de l'Art contemporain), Marseille, 2015

Zero Rankine, off-Biennale de photographie de Mulhouse, 2014

The near, the low, the common, Galerie Particulière, Paris, 2014

Standards&Poors, Standard/Deluxe, Lausanne, 2014

Standards&Poors, Le BAL, Paris, 2013

Outstanding Nominals, Galerie du Jour agnès b., Paris, 2013

Climat, Observatoire des pratiques numériques, Arles, 2012

Collective shows (selection)

Three red dots (cur. by Frédéric Dialynas-Sanchez & Vu Minh), gallery Rocky Shore, Tokyo, 2018

Viva Villa - Villa Medicis, Villa Kujuyama, Casa de Velazquez (cur. by Cécile Debray & Federico Nicolao), Villa Méditerranée, Marseille, 2018

Estrategias de reencantamiento (cur. by Sonia Berger), Institut Français of Madrid w/ Photo España, 2018

Reste l'air et le monde (cur. by Jean-Charles Vergne), Frac Auvergne, 2018

20th anniversary of the Collection d'Entreprise Neuflyze OBC (cur. by Marc Donnadiou), Paris, 2017-2018

Inventeurs d'aventures (cur. by Gael Charbau), Friche de la Belle de Mai, Marseille, 2017

Biennale de l'Image Possible, Liege, 2016

De leurs temps, triennial organised by ADIAF, Lyon, 2016

Construction/Apparition (cur. Michel Poivert), Galerie Particulière, Bruxelles, 2016

Construction/Apparition (cur. Michel Poivert), Galerie Particulière, Paris, 2015

FIAC, Fmac collection, 2015,

Fotofestival Mannheim Ludwigshafen Heidelberg (Cur. Urs Stahel), 2015

Tara Expeditions, Galerie du Jour, Paris, 2015

Art is Hope, Piasa, Paris, 2014

(Off)icielle Art Fair (FIAC), Galerie Particulière, 2014

Paris Photo Los Angeles, Galerie Particulière, 2014

Poliform, Cité Internationale des Arts, Paris, 2014

Floaters (Cur. Sophie Yerly), MJ Gallery, Genève, 2013

Paris Photo, Galerie du Jour agnès b., 2013

20/20, Noorderlicht International Photofestival 2013, Netherlands, 2013

Inside/Outside Territory, Galerie Artzone, Kyoto, Japan, 2013

58ème Salon de Montrouge, Paris, 2013

Outresol (Cur. Joël Riff et Mathieu Buard), Paris, 2013

Prizes & grants

FOAM Talents, 2018

Laureate of «Immersion» Fondation Hermès/Aperture Foundation, 2015

Laureate PhotoLevallois prize (special mention), 2014

Finalist Leica Oskar Barnarck prize, 2014

Nominated for the Science Po contemporary art prize, 2014

Finalist Audi Talents Award (contemporary art), 2013

Selected for 58ème Salon de Montrouge, 2013

Selected for Plat(t)form, Fotomuseum of Winterthur (Switzerland), 2012

Laureate of SFR Jeunes Talents/Le BAL (Paris), 2012

Laureate of Maison Blanche #2 (Marseille), 2012

Residencies

Monash University Museum of Art (MUMA) w/ the French Embassy of Sydney (Melbourne, Australia), 2018
Artist member of the French Academy in Madrid Casa de Velazquez, 2017-2018
Laureate of the Lucy Art Residency (Kavala, Greece), 2017
Cité Internationale des Arts (Paris), 2014- 2016
Post production residency, Centre Photographique d'Ile-de-France, 2015
Fellowship on-board TARA Méditerranée (galerie du jour/agnès b.), 2014

Books

Eden, published by Aperture, graphic design by Fred Cave, 1024 pages, 2016
S/P, artist book, co-produced with Temple galerie/editions (Paris), various format, 2014

Selected press & publications

«Espaces en crise et mutation», Le Quotidien de l'Art, by François Salmeron, April 2018
«New territories», by Kim Knoppers, catalog of the French Academy of Madrid, 2018
« Restoring enchantment to Eden », The New York Times, by Ted Loos, Nov. 2016
« Le paradis de Sylvain Couzinet-Jacques », l'Oeil de la photographie, by Jordan G. Tricher, Nov. 2016
« Le Jardin d'Eden de Sylvain Couzinet-Jacques », Le Monde d'Hermès, by Natacha Wolinski, Jan. 2016
«Constellations photographiques», by Anne Immelé, ed. Médiapop, 2015
7 Prekäre Felder: 6. Fotofestival Mannheim-Ludwigshafen-Heidelberg, by Urs Stahel, ed. Kehrer Heidelberg, 2015
« Sylvain Couzinet-Jacques : La stase du regard », ArtPress 2 n°34, by Etienne Hatt, Autumn 2014
Télérama Sortir, by Frédérique Chapuis, August 2014
The Near, the Low, the Common, Galerie Particuliere, by Mathieu Buard & Joël Riff , 2014
d'A n°224, by Olivier Namias, March 2014
"Esthétique du voile", with Dominique Clévenot, Presses Universitaires du Mirail, 2014
"Images numériques ? Leurs effets sur le cinéma et les autres arts", with Caroline Renard, Presses Universitaires de Provence, 2014
Après la crise, LE BAL publication, by Léa Bismuth, 2013
El Pais, "España, escenario para la fabulacion", by Juan Peces, Dec. 2013
Catalog 58 of Le Salon de Montrouge, ed. Particules, by Sandra Adam-Couralet, May 2013
Planche(s) Contact, Filigranes, Nov. 2012
Echappées belles, Diaphane, June 2012
Catalogue des Rencontres d'Arles, Actes Sud, June 2012
ArtPress 2 n°24, by Christine Bignet, Feb. 2012

Conferences & radio

Screening of «Everywhen, nowhere» at the Alliance Française of Melbourne, 2018
«Sub rosa» Alliance Française of Malaga, 2018
Talk with Klara Källstrom, Thobias Fältdt, Kim Knoppers, Shoair Mavlian - Invited by Maria Mitzali and Nikolas Ventourakis - Archeological Museum of Kavala (Greece), 2017
Rencontres d'Arles 2017 - hosted by Actes Sud bookstore and The Eyes magazine
Photography & capitalism : talk with Camille Balenieri - Institut National d'Histoire de l'Art (INHA, Paris), 2017
Les Regardeurs, France Culture, directed by Sandra Adam-Couralet & Jean de Loisy, 2016
Le Séminaire photographique, talk with Michel Poivert, Maison du Geste et de l'Image, Paris, 2015
Talk with Léa Bismuth, Le Silencio, Paris, 2014
Colloque international : De la matérialité de la photographie à sa dématérialisation (ARCP / INP), invited by Anne Cartier-Bresson, Paris, 2014
Recyclart, Brussels, Belgium, 2014
Talk with Fannie Escoulen, Le BAL, Paris, 2014

Collections (selection)

Fonds national d'art contemporain (FNAC, national collection of art, France)

Fonds regional d'art contemporain d'Auvergne (FRAC Auvergne)

Académie des Beaux-Arts, Paris

Fonds municipal d'art contemporain (FMAC, city of Paris collection of art)

City of Marseille collection of art

Fondation d'entreprise Hermès

agnès b. collection

International Center for Photography (ICP) - New York

JP Morgan collection

Neufelize OBC collection